

2009 SCHIMMEL • Az PIANO  
YOUNG ARTIST PIANO COMPETITION

**2009 RULES & REGULATIONS**

**A. ELIGIBILITY:**

1. The competition is open to all piano students (Ages 18 & under as of January 1, 2009) who are residents of the State of Arizona.
2. All applicants must have been studying at least six of the nine consecutive months immediately preceding November 10, 2008 with their current teachers.
3. Previous winners of any solo division may not re-enter at the same division and may enter at a higher division only if age requirements are met. Honorable Mentions, however, may re-enter in the same division. Previous winners who do not meet the age requirements for the next higher category are invited to enter the Winners' Showcase Division (See B-III). Eligibility for all entrants will be verified by the Young Artist Committee.
4. Students may enter in both solo and concerto divisions.
5. Contestants in all divisions except Winners' Showcase must pass the First Round Auditions to compete in the Final Round.
6. Arizona pianists who are selected as semi-finalists of the 2009 Schimmel USASU International Piano Competitions may not compete in any category of the 2009 Schimmel • Az Piano Young Artist Piano Competition.

**B. GENERAL RULES FOR ALL DIVISIONS & REPERTOIRE REQUIREMENTS:**

1. All performances are to be from memory and must stay within the time guidelines. Applicants going beyond the time limit run the risk of disqualification.
2. Repertoire performed in final rounds from previous years may not be repeated.
3. Only complete, unabridged solos in the original form and key will be accepted. No arrangements may be used.

**I. SOLO DIVISIONS:**

**Beginning Elementary Artists (Ages 6 - 9): 3 – 5 minutes**

ONLY TWO (2) contrasting works from TWO (2) of the musical periods listed below. Non-method book teaching pieces of at least 16 measures in length, exclusive of double-bar, are required. Multi-movement works are acceptable as one piece.

BAROQUE  
CLASSICAL  
ROMANTIC  
IMPRESSIONISTIC  
20<sup>th</sup>/21<sup>st</sup> CENTURY

**Advanced Elementary Artists (Ages 10 - 12): 6 – 8 minutes:**

ONLY TWO (2) contrasting works from TWO (2) of the musical periods listed below. Non-method book teaching pieces of at least 16 measures in length, exclusive of double-bar, are required. Multi-movement works are acceptable as one piece.

BAROQUE  
CLASSICAL  
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IMPRESSIONISTIC  
20<sup>th</sup>/21<sup>st</sup> CENTURY

**Junior Artists (Ages 13-15): 10 – 12 minutes:**

ONLY TWO (2) contrasting works from TWO (2) of the musical periods listed below. Multi-movement works are acceptable as one piece.

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**Senior Artists (Ages 16-18): 14 – 16 minutes:**

ONLY TWO (2) contrasting works from TWO (2) of the musical periods listed below. Multi-movement works are acceptable as one piece.

BAROQUE  
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**II. CONCERTO DIVISIONS:**

**Junior Concerto Division: (Ages 9-13): 12 minutes maximum**

One (1) complete movement of any standard concerto including cadenza(s) or solo work for piano and orchestra from any musical period. Only orchestral tutti cuts should be made to satisfy the time limit.

**Senior Concerto Division: (Ages 14-18): 20 minutes maximum**

One (1) or more complete movements of any standard concerto including cadenza(s) or solo work for piano and orchestra from any musical period. Only orchestral tutti cuts should be made to satisfy the time limit.

**III. WINNERS' SHOWCASE:**

**Beginning and Advanced Elementary Winners' Showcase (Ages 12 and under): 5 – 8 minutes**

Open to all previous winners of the Beginning or Advanced Elementary divisions who, because of age requirements, are unable to advance to the next higher division. Two (2) or more contrasting works from at least two (2) of the musical periods listed below.

BAROQUE  
CLASSICAL  
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20<sup>th</sup>/21<sup>st</sup> CENTURY

A student who has won this Winners' Showcase category may not re-enter. All applicants will perform.

**Junior and Senior Winners' Showcase (Ages 13-18): 9 – 12 minutes**

Open to all previous winners of the Junior or Senior divisions who, because of age requirements, are unable to advance to the next higher division. Two (2) or more contrasting works from at least two (2) of the musical periods listed below.

BAROQUE  
CLASSICAL

ROMANTIC  
IMPRESSIONISTIC  
20<sup>th</sup>/21<sup>st</sup> CENTURY

A student who has won this Winners' Showcase category may not re-enter. All applicants will perform.

IV. SPECIAL AWARDS:

**The Gladys Chow Memorial Awards**

One award presented to the most Outstanding Performance of a Mozart concerto in the Senior Concerto Division. One award presented to the most Outstanding Performance of a Mozart concerto in the Junior Concerto Division.

C. FIRST ROUND LIVE AUDITION PROCEDURES: ALL DIVISIONS

1. Applicants will perform the exact repertoire to be performed at the final audition in the first round on December 13, 2008 at Az Piano. Second piano accompaniment is required for the first round audition in the Concerto divisions. (Teachers may accompany their students.) Results of the first round will be posted at <http://www.azyac.org> by December 14, 2008. **PLEASE DO NOT CALL Az PIANO OR THE YOUNG ARTIST COMMITTEE FOR RESULTS.**
2. All finalists will perform on January 3-4, 2009. Concerto division finalists must provide their own accompanists, who may be their teachers.
3. The First Round Adjudication Panel's decision is final and may not be challenged by anyone, including the Young Artist Committee.

D. APPLICATION PROCEDURES & ADDITIONAL REGULATIONS:

1. Entry fees are non-refundable and are as follows:
  - Beginning Elementary Artists: \$45
  - Advanced Elementary Artists: \$50
  - Junior Artist: \$55
  - Senior Artist: \$65
  - Junior Concerto: \$55
  - Senior Concerto: \$65
  - Beginning and Advanced Elementary Winners' Showcase: \$55
  - Junior and Senior Winners' Showcase: \$65
2. Once an application is submitted, students, teachers, and parents agree to abide by the rules and regulations as stated on the website. Failure to comply will result in immediate disqualification. The Young Artist Committee will determine all schedules.
3. No repertoire changes will be permitted once the application is submitted. No Exceptions!
4. Any questions regarding the appropriateness of chosen repertoire should be directed via email to Dr. Baruch Meir at [Baruch.Meir@asu.edu](mailto:Baruch.Meir@asu.edu) prior to submission of the application.
5. Late applications will not be considered.
6. An ORIGINAL copy of the music to be performed must be provided to the jury at the preliminary and finals. Photocopies will not be accepted. Failure to comply will result in disqualification.
7. Applicants may not reveal their names or their teachers' names to the First Round Adjudication Panel. Finalists may not reveal the name of their teachers until winners are announced. Failure to comply with the above may result in immediate disqualification.
8. The jury reserves the right to declare no winner, or fewer than three winners, in any division as it deems appropriate. The jury's decision is final and may not be challenged by anyone, including the Young Artist Committee.
9. Applicants will be disqualified at any phase of the competition when non-compliance with any part of the rules and regulations occurs or is discovered.

NOTE: The Young Artist Committee consists of volunteer professionals who donate their time and efforts to ensure the continuance of this important event. Please join our Circle of Friends by making a tax deductible contribution. Please contact Dr. Baruch Meir at 480-965-3386 for more information.