

THE 2025 ANGELO AND MICHELINE ADDONA ARIZONA YOUNG ARTIST PIANO COMPETITION

2025 RULES & REGULATIONS

A. ELIGIBILITY:

1. The competition is open to all piano students (Ages 18 & under as of January 1, 2025) who are residents of the State of Arizona or currently studying with a teacher who is a resident of Arizona. Applicants must reside in the US.
2. If an applicant has been studying with their current teacher for fewer than six months, they will be required to list their previous teacher on the application.
3. Previous first prize winners of any solo or concerto division may not re-enter at the same division and may enter at a higher division only if age requirements are met. Eligibility for all entrants will be verified by the Young Artist Committee.
4. Students may enter in both solo and concerto divisions.
5. There is no video preliminary round requirement for this competition. All applicants will be accepted to the live round. **NEW!**
7. The competition live round will be held on January 11-12, 2025. Complete performance time and competition schedule and procedures will be posted on our azyac.org website after January 2, 2025, and will not be sent as an email to the contestants. Please make sure to check the website.

B. GENERAL RULES FOR ALL DIVISIONS & REPERTOIRE REQUIREMENTS:

1. All performances are to be from memory and must stay within the time guidelines. Applicants going beyond the time limit run the risk of disqualification. The jury has the right to listen to all or part of the program according to the competition scheduling limitations.
2. Repertoire performed in final rounds from previous years may not be repeated.
3. Only complete, unabridged solos in the original form and key will be accepted. No arrangements may be used.

I. SOLO DIVISIONS:

Beginning Elementary Artists (Ages 6 - 9): 3 – 5 minutes

ONLY TWO (2) contrasting works from TWO (2) of the musical periods listed below. Non-method book teaching pieces of at least 16 measures in length, exclusive of double-bar, are required. Multi-movement works are acceptable as one piece.

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Advanced Elementary Artists (Ages 10 - 12): 6 – 8 minutes:

ONLY TWO (2) contrasting works from TWO (2) of the musical periods listed below. Non-method book teaching pieces of at least 16 measures in length, exclusive of double-bar, are required. Multi-movement works are acceptable as one piece.

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Junior Artists (Ages 13-15): 8– 12 minutes:

A **MINIMUM OF TWO** (2) contrasting works from at least TWO (2) of the musical periods listed below. Multi-movement works are acceptable as one piece.

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Senior Artists (Ages 16-18): 12 – 16 minutes:

A **MINIMUM OF TWO** (2) contrasting works from at least TWO (2) of the musical periods listed below. Multi-movement works are acceptable as one piece.

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II. CONCERTO DIVISIONS:

Junior Concerto Division: (Ages 9-13): 12 minutes maximum

One (1) complete movement of any standard concerto including cadenza(s) or solo work for piano and orchestra from any musical period. Only orchestral tutti cuts should be made to satisfy the time limit.

Senior Concerto Division: (Ages 14-18): 20 minutes maximum

One (1) or more complete movements of any standard concerto including cadenza(s) or solo work for piano and orchestra from any musical period. Only orchestral tutti cuts should be made to satisfy the time limit.

III. SPECIAL AWARDS:

The Amy Fu Memorial Award:

One award for the Best Performance of a work by Johann Sebastian Bach in either the Beginning or Advanced Elementary Artists division.

One award for the Best Performance of a work by Ludwig van Beethoven in either the Junior or Senior Artists (solo) division.

The Cheung Yee Yun Memorial Award:

One award for the Best Performance of a work by a South American composer in either the Junior or Senior Artists (solo) division.

The Thomas Karl Green Memorial Award:

One award for the Best Performance of a piece by a BIPOC or Female composer in either the junior or senior solo divisions.

The Gladys Chow Memorial Award:

One award for the Best Performance of a Mozart Concerto in either the junior or senior division.

C. APPLICATION PROCEDURES

1. All applicants will follow the procedures as indicated in sections A and B for an application to be complete (please read these carefully and follow each step):

- A. Please save the application you have filled as a Microsoft Word Document only and save it with the applicants' name and category (i.e. John Smith, Junior Artist.) PDF or other formats are not acceptable.

An application form submitted electronically through email to Pianocompetition@asu.edu by Monday, December 16, 2024. The title of the application email must be YAC Competition followed by the applicant's name and category (Example: YAC Competition, Rachel Wu, Advanced Elementary)

- B. A hard copy of the online application must be sent via mail together with a check for the amount of the application fees*. Checks must be received no later than Friday December 20, 2024 in order for an applicant to be considered.

The checks and hard copy of the application should be mailed to:

**Young Artist Committee, Inc.
Attn: Stella Saperstein
33 West Pasadena Avenue
Phoenix, Arizona 85013**

*In case of more than one application per student, one check for the total amount is acceptable.

ALL APPLICANTS WILL BE ACCEPTED AND PERFORM IN THE COMPETITION

Prize checks, comments and certificates will be awarded on the competition winners' recital and awards ceremony on January 12, 2025 at ASU Katzin concert hall. All winners must participate.

D. APPLICATION PROCEDURES & ADDITIONAL REGULATIONS:

1. Entry fees are non-refundable and are as follows:
Beginning Elementary Artists: \$50

Advanced Elementary Artists: \$55
Junior Artist: \$60
Senior Artist: \$70
Junior Concerto: \$60
Senior Concerto: \$70

2. Application deadline is Monday, December 16, 2024. The deadline for receiving the check is Friday, December 20, 2024. Applications without a check after this date will not be considered.
3. Once an application is submitted, students, teachers, and parents agree to abide by the rules and regulations as stated on the website. Failure to comply will result in immediate disqualification.
4. No repertoire changes will be permitted once the application is submitted. No Exceptions!
5. Any questions regarding the appropriateness of chosen repertoire should be directed via email to Dr. Baruch Meir at Baruch.Meir@asu.edu prior to submission of the application.
6. Late applications will not be considered.
7. The jury reserves the right to stop a performer at any time during the performance and not hear the complete pieces.
8. The jury reserves the right to declare no winner, or fewer than three winners, in any division as it deems appropriate. The jury's decision is final and may not be challenged by anyone, including the Young Artist Committee.
9. Applicants will be disqualified at any phase of the competition when non-compliance with any part of the rules and regulations occurs or is discovered.

NOTE: The Young Artist Committee consists of volunteer professionals who donate their time and efforts to ensure the continuance of this important event. Please join our Circle of Friends by making a tax-deductible contribution. Please contact Dr. Baruch Meir at 480-252-0781 or baruch.meir@asu.edu for more information.